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1828

Carrollton March

Arthur Clifton

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[Faint, illegible handwriting visible through the paper, likely bleed-through from the reverse side.]

THE CARROLLTON MARCH.

Performed at the Ceremony of
commencing the

Baltimore & Ohio Rail-road,

ON THE FOURTH OF JULY 1828.

DEDICATED BY PERMISSION

To the Hon. Charles Carroll of Carrollton,

BY A. CLIFTON.

Baltimore, Published by John Cole.

Maestoso.

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G.C. CHRISTMAN
404
PEARL
ST.
NEW YORK.

First system of musical notation, featuring piano (p), forte (f), fortissimo (ff), and fortissimo-zing (fz) dynamics, along with pedal (PED.) markings and a trill (tr). The system concludes with the word "FINE."

Second system of musical notation, marked "TRIO." and featuring piano (p) dynamics and pedal (PED.) markings.

Third system of musical notation, featuring piano (p) dynamics and pedal (PED.) markings.

Fourth system of musical notation, featuring piano (p) dynamics and pedal (PED.) markings.

Fifth system of musical notation, featuring piano (p), fortissimo-zing (fz), and crescendo (CRES.) markings.

March. Da Capo.

